

Internationally acclaimed Organist **CHRISTOPHER WRENCH** is equally at home as soloist, chamber player and church musician. As one of Australia's leading organists, Christopher Wrench has performed at numerous local festivals, including the *Sydney Festival*, *Brisbane Baroque*, the *Brisbane Festival*, the *New England Bach Festival*, *Organs of the Ballarat Goldfields* and *Mofo*; and as concerto soloist with the *Australian Chamber Orchestra*, the *Canberra Symphony Orchestra*, the *Camerata of St John's*, the *Queensland Symphony Orchestra*, and the *Queensland Youth Symphony Orchestra*.

Twenty-two international tours have taken Christopher Wrench to Austria, Canada, the Czech Republic, Denmark, England, Germany, Hong Kong, Italy, New Zealand, Norway and Sweden. His SACD (Melba) of Bach's *Organ Sonatas* received rave reviews from around the globe.

Born in Brisbane, Wrench is a graduate of the Queensland Conservatorium, Vienna Conservatorium and the *Vienna University of Music*. International recognition followed performances at the Vienna Concert Hall (Poulenc Concerto), St Stephen's Cathedral (Vienna), Austrian Radio and major competitions in Melbourne (1<sup>st</sup> Prize, 1985), Dublin (2<sup>nd</sup> Prize), St Alban's UK (Audience Prize), Calgary and Odense DK (1<sup>st</sup> Prize). He returned to Australia in 1991 and is currently *Director of Music* at Christ Church St Lucia/Brisbane, Lecturer in Organ (sessional) at the *Queensland Conservatorium Griffith University* and Principal Tutor at the *ACT Organ School/Canberra*.

**210 words**

#### **What the critics said:**

*... a perfection of execution that is jaw dropping ...*

*... Wrench achieves the Holy Grail of trio performance ... Brilliant music, brilliantly performed.*

**Church Music Quarterly**, June 2013

*Spirited, articulate, exuberant ... interpretation was masterly ... wonderfully expressive ... effortless*

**Organ Australia**, Dec 2012

*His is the bold and determined approach of a perfectionist,  
whose superb artistic quality is balanced by an extraordinary technique.*

**Organ Australia**, Dec 2013