

Internationally acclaimed Organist **CHRISTOPHER WRENCH** is equally at home as soloist, chamber player and church musician. As one of Australia's leading organists, Christopher Wrench has performed at numerous local festivals, including the *Sydney Festival*, *Brisbane Baroque*, the *Brisbane Festival*, the *New England Bach Festival*, *Organs of the Ballarat Goldfields* and *Mofa*; and as concerto soloist with the *Australian Chamber Orchestra*, the *Canberra Symphony Orchestra*, the *Camerata of St John's*, the *Queensland Symphony Orchestra*, and the *Queensland Youth Symphony Orchestra*.

Nineteen international tours have taken Christopher Wrench to Austria, Canada, the Czech Republic, Denmark, England, Germany, Hong Kong, Italy, Norway and Sweden. His SACD (Melba) of Bach's *Organ Sonatas* received rave reviews from around the globe.

Born in Brisbane, Wrench is a graduate of the Queensland Conservatorium, Vienna Conservatorium and the *Vienna University of Music*. International recognition followed performances at the Vienna Konzerthaus, St Stephen's Cathedral (Vienna), Austrian Radio and major competitions in Melbourne (1st Prize, 1985), Dublin (2nd Prize), St Alban's UK, Calgary and Odense DK (1st Prize). He returned to Australia in 1991 to teach at the *Queensland Conservatorium*. Christopher Wrench is currently *Director of Music* at Christ Church St Lucia and organist with the *Queensland Symphony Orchestra*.

200 words

What the critics said:

... a perfection of execution that is jaw dropping ...

... Wrench achieves the Holy Grail of trio performance ... Brilliant music, brilliantly performed.

Church Music Quarterly, June 2013

Spirited, articulate, exuberant ... interpretation was masterly ... wonderfully expressive ... effortless

Organ Australia, Dec 2012

*His is the bold and determined approach of a perfectionist,
whose superb artistic quality is balanced by an extraordinary technique.*

Organ Australia, Dec 2013