

# Willis Organ Recital

*Brisbane City Hall*

Cancelled due to COVID lockdown (31/7 – 3/8)

CHRISTOPHER WRENCH  
(Brisbane)



**Tuesday 3 August, 2021**  
1.15pm

# *Programme*

## ‘Bells’

### **Prelude & Fugue in B, op7/1**

*Animato - Un peu moins vite*

Marcel DUPRÉ

1886-1971

### **The Swan (‘Le Cygne’)**

*from Carnival of the Animals*

Camille SAINT-SAËNS

1835-1921

### **Sonata III in A, op.65/3**

*Con moto maestoso*

*Andante tranquillo*

Felix MENDELSSOHN

1809-1847

### **Brisbane Carillon (1977)**

William LOVELOCK

1899-1986

### **Prelude, Fugue & Variation, op.18 (1862)**

Cèsar FRANCK

1822-1890

### **Carillon de Westminster, op.54/6**

Louis VIERNE

1899-1986

A passionate ambassador of his instrument, CHRISTOPHER WRENCH is equally at home in the varied roles of soloist, church musician, chamber player and pedagogue.

A regular performer at festivals throughout Australia, Christopher has appeared as soloist with the Adelaide and Australian Chamber Orchestras, the Canberra Symphony, QSO, the Camerata of St John's and the Queensland Youth Symphony. More than twenty international tours have included performances in Austria, Canada, Czechoslovakia, Denmark, England, Germany, Hong Kong, Italy, New Zealand, Norway and Sweden.

Following studies of the Queensland and Vienna Conservatoria and the Vienna University of Music, Wrench earned international acclaim at competitions in Melbourne (1st Prize), Dublin (2nd Prize), St Alban's, England (Audience Prize) and Odense, Denmark (1st Prize).

After returning to Australia he was appointed Lecturer in Organ at the Queensland Conservatorium Griffith University and Organist/Music Director at St Mary's Anglican Church, Kangaroo Point prior to his current position as Director of Music at Christ Church St Lucia. Christopher is also principal tutor of the ACT Organ School in Canberra.

Wrench's recording of Bach's Organ Sonatas on the *Melba* label received rave reviews from around the globe. In 2008 Christopher was awarded the *Lord Mayor's Australia Day Cultural Award* in recognition of his contribution to the musical life of Brisbane. In 2014 Christopher was one of 'five organists from five continents' invited to present the 300th Anniversary Gala concert in celebration of the famous Silbermann organ in Freiberg Cathedral, Saxony/Germany.

[www.christopherwrench.com](http://www.christopherwrench.com)

Forthcoming concerts at City Hall:

<https://www.eventbrite.com.au>