

# Lunchtime Concert

*Brisbane City Hall*

SIMON NIEMIŃSKI, organ



**Tuesday 23 March, 2021**

12 noon

# *Programme*

*Two radio pieces:*

**Majestic Fanfare** (1935), *trans.* Simon Niemiński Charles Williams  
1893–1978

**The Radio 4 UK Theme**, *trans.* Paul Ayres Fritz Spiegl  
1926–2003

**Joshua fit de battle ob Jericho** Fela Sowande  
1905–87

**Toccata and Fugue in E**, BWV566 J.S. Bach  
1685–1750

**Taiwanese Suite** Chelsea Chen  
*Hills in the Springtime* b. 1983  
*Moonlight Blue*  
*Mountain of Youth*

**Villanelle**, *trans.* Simon Niemiński Francis Poulenc  
1899–1963

**Handel in the Strand**, *trans.* Wolfgang Stockmeier Percy Grainger  
1882–1961

**From 'Promenades en Provence'** Eugène Reuchsel  
*Voiles multicolores au port de Toulon* 1900–88  
*Petit Cimetière et Cyprès autour de la vieille église de Bormes-les-Mimosas*  
*Tambourinaires sur la Place des Vieux Salins*  
*Nuages ensoleillées sur le Cap Nègre*

## *Artist Biography*

SIMON NIEMIŃSKI was born in London and studied at the Royal College of Music, at Pembroke College, Cambridge (where he was Organ Scholar) and then as Organ Scholar of York Minster. He is currently Assistant Director of Music at St Mary's Cathedral, Sydney. Before this, he held posts successively at both of Edinburgh's St Mary's Cathedrals: Master of the Music at St Mary's Episcopal Cathedral—where he directed and accompanied the choir in daily services, concerts, recordings and broadcasts—and subsequently Organist at St Mary's Metropolitan Cathedral. He was also Director of Music at The Robin Chapel of The Thistle Foundation in Edinburgh.

His work has taken him around the UK and beyond, both in concert and over the airwaves, from BBC Radio's *The Organist Entertains* programme to *Choral Evensong*, and *Pipedreams* in the USA. He has recorded twelve CDs to date, and his recordings have helped to revive the music of unjustly neglected composers. His first CD, for example was of Eugène Reuchsel's *Promenades en Provence* ("This is a splendid release... There is a lot of poetry here." - *The American Record Guide*; "Simon Niemiński's playing is utterly convincing and at one stroke establishes him as a recording artist of the first rank." - *Organists' Review*.) Among Simon's most recent recordings is the première of Giles Swayne's monumental *Stations of the Cross*, of which *The Gramophone* wrote, "Simon Niemiński champions this vast score with a compelling intensity that captures the visionary scope of Swayne's writing magnificently."

Simon's live engagements have included recitals at York Minster and Durham Cathedral, Notre Dame in Paris, the Royal Canadian College of Organists annual convention, twice at the International Organ Festival in Japan, and Sydney and Adelaide Town Halls. He has also performed with the Royal Scottish National Orchestra, the Northern Sinfonia, the Scottish National Jazz Orchestra, the Scottish Chamber Orchestra and accompanied the BBC Singers.

[www.niemin.ski](http://www.niemin.ski)