

BACH AN ORGAN ODYSSEY

THIS IS A FREE NON-TICKETED EVENT

TUESDAY 14 APRIL 1:30PM
WEDNESDAY 15 APRIL 1:00PM
THURSDAY 16 APRIL 1:00PM
FRIDAY 17 APRIL 1:00PM

BRISBANE CITY HALL

Brilliant young British organist Richard Gowers, who celebrated his twentieth birthday in January this year, was born in Cambridge, England into a family of musicians, composers and organists. He was for five years a chorister in the great Choir of King's College, Cambridge, and sang the famous solo *Once in Royal David's City* in the 2007 broadcast of *Nine Lessons and Carols* to listeners worldwide.

Richard spent a further five years as a music scholar at Eton College, Windsor, during which time he conducted the college orchestra in a full-scale performance of the Brahms Requiem and performed Ravel's Piano Concerto. In August 2012 he became the youngest Fellow of the Royal College of Organists, passing the fellowship diploma with a prize for the highest marks in performance. Previous recital venues include St. Paul's Cathedral, St. Albans Cathedral and St. George's Chapel, Windsor Castle in England, the National Cathedral in Washington, Trinity Church, Boston, Harvard University and the Nikolaikirche in Leipzig. In 2013 he was the winner of the Northern Ireland International Organ Competition.

Richard spent last year in Germany, where he studied with Stefan Engels at the Mendelssohn Conservatoire, Leipzig and in September 2014 he began a three-year appointment as an organ scholar with the King's College Choir, while studying for a music degree at Cambridge University.

For Brisbane Baroque he will give four FREE recitals of Bach's greatest works on the magnificent organ in City Hall.

BACH - THE GREAT ORGAN WORKS

I THE BEGINNINGS

Toccatà, Adagio & Fugue in C, BWV 564
Vivaldi Concerto in A minor, (arr. Bach), BWV 593
Passacaglia in c minor, BWV 582

II

Fantasia in G minor, BWV 542i
Prelude in E-flat 'St Anne', BWV 552i
Trio Sonata in C, BWV 529
Trio Sonata in G, BWV 530
'Great' Fugue in G minor, BWV 542ii

III

Prelude in E-flat 'St Anne', BWV 552i
Dies sind die heil'gen zehn Gebot BWV 679
Wachet Auf, ruft uns die Stimme BWV 645
Allein Gott, BWV 662, 663, 664
Fugue in E-flat 'St Anne', BWV 552ii

IV THE BACH LEGACY

Bach: Prelude & Fugue in C, BWV 547
Bach: Aus Tiefer Not, BWV 686
Mendelssohn: Sonata in A, Op. 65 No. 3
Schumann: Six Fugues on the name BACH -
Lebhaft, Op. 60 No. 5
Reger: Fantasia on BACH - Op. 46 -
Karg-Elert Sequenz in c, WoO 12
Wagner: *Die Meistersinger von Nürnberg*,
Prelude (arr. Lemare)