

Henry Willis Organ Recital
Brisbane City Hall
Tuesday 14 November 2017

MARTIN SETCHELL



Regularly performing in Europe, the USA, Canada, Australia, Singapore, Hong Kong, China and Japan, Martin plays entertaining organ music to a wide audience. He is especially fond of the English organ such as the Henry Willis Organ, with his repertoire being particularly suited to venues such as the Main Auditorium at City Hall, rather than a church setting.

Grand Choeur in D (alla Handel) Op 18

Alexandre Guilmant
(1837-1911)

Sicilienne (from Pelléas et Mélisande)

Gabriel Fauré
(1845-1924) *arr. Setchell*

Sinfonia from Cantata 29 *Wir danken dir, Gott BWV 29*

J.S.Bach
(1885-1750) *arr. Setchell*

A Trumpet Minuet

Alfred Hollins
(1865-1942)

Pomp and Circumstance March No 4 in

Sir Edward Elgar
(1857-1934) *arr. Sinclair*

A Heart of Peace

Mons Leidvin Takle
(b.1942)

Toccata in A

Bonaventura Somma
(1893-1960)

Martin Setchell is an international concert organist who believes in promoting entertaining organ music to a wide audience.

Born and educated in England, he also studied at various times with Pierre Cochereau, Marie-Claire Alain, Piet Kee, and Peter Hurford. He is based in New Zealand, as curator of the Rieger organ in the Christchurch Town Hall for the Performing Arts, and is Associate Professor of Music and University Organist at the University of Canterbury.

He regularly performs in Europe, the USA, Canada, Australia, Singapore, Hong Kong, China and Japan. This year's concert tours will take him to Australia (three times), Germany and Poland.

His CDs include A Taste of Shropshire, (Quantum) recorded at Ludlow Parish church in England, the highly successful Bonbons for Organ series and Pink and White, an anthology of New Zealand organ music (Atoll) and Great Australasian Organs VII featuring the Rieger organ of Christchurch Town Hall (Priory 1031, UK). His most recent recording is Cardboard Cathedral Organ Capers recorded on the Rodgers Infinity organ of the Transitional Anglican Cathedral.

Martin has been heard on BBC radio's The Organist Entertains, the USA's Pipe Dreams, and Radio New Zealand's concert programme.

He has arranged Fauré, Bizet, and Sousa (published by Kevin Mayhew Music), and edited organ albums of music by Saint-Saëns, Purcell and Bach for Oxford University Press. 2008 he was honoured by the City of Christchurch, receiving a Civic Award for services to music in the community and the Town Hall organ in particular.

www.organist.co.nz

"playing of the highest rank ... all that one could desire"

(UK Organists' Review)