



ALL STOPS OUT

PHILLIP GEARING



PHILLIP GEARING ORGAN

Phillip Gearing is a freelance musician, formerly a Senior Lecturer in Music at the University of Southern Queensland in Toowoomba (1992-2014). Phillip has wide experience as an organist, chamber musician, Lieder accompanist, orchestral keyboardist and choral director, appearing regularly with Queensland Symphony Orchestra and Canticum Chamber Choir. He has performed throughout Australia and in Britain and Scandinavia, where he has been broadcast on radio. Previously organist of St George-the-Martyr, Queen Square London (1985), Director of Music, St Luke's Toowoomba (2007-12) and Acting Organist, St John's Cathedral Brisbane (2013-14), Phillip is currently Director of Music at St Mary's Kangaroo Point, Organist at St John's College University of Queensland and accompanist to St Peters (Lutheran College) Chorale. Phillip is also a director of the Organ Historical Trust of Australia. In 2007 Phillip released his CD Celebrate to mark the centenary of the organ at St Luke's Toowoomba. Phillip has also enjoyed recent opportunities to devote more time to composition, mostly of sacred choral works.

DIDERIK BUXTEHUDE (1637-1707)
PRAELUDIUM IN C, BUXWV 137

JOHANN SEBASTIAN BACH (1685-1750)
O MENSCH BEWEIN BEWEIN DEIN SÜNDE GROß, BWV 622

LOUIS-NICOLAS CLÉRAMBAULT (1676-1749)
SUITE DU PREMIER TON

HEINRICH NIKOLAUS GERBER (1702-1775)
VIER INVENTIONEN

JOHANN SEBASTIAN BACH (1685-1750)
PRELUDE AND FUGUE IN D, BWV 532

LIGHTING DESIGNER
BEN HUGHES

SENIOR PRODUCER
JENNY HODGSON

PROJECT OFFICER
BEN LOVE

STAGE MANAGERS
DAN SINCLAIR
JULIA MORWOOD

ASSISTANT STAGE MANAGER
DOMI PRINCE

FRONT OF HOUSE MANAGER
TINA MCMAHON
RICHARD RUSSELL

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and our free lunchtime organ concerts!

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