

Brisbane City Council

WILLIS ORGAN SERIES

Brisbane City Hall

Tuesday 15 March, 1.15pm

JENNIFER CHOU (Melbourne)



PROGRAMME

Sabre Dance from *Gayane*

Aram Khatchatourian
1903-1978

Passacaglia in c, BWV 582

Johann Sebastian Bach
1685-1750

From *The Nutcracker Suite*:

Dance of the Sugar Plum Fairy
Arabian Dance

Pyotr Ilyich Tchaikovsky
1840-1893

Australian Christmas Suite

based on original melodies by William G. James

- 1 **Merry Christmas**
- 2 **The Silver Stars are in the Sky**
- 3 **Carol of the Birds**
- 4 **The Day that Christ was Born On “Lullaby”**
- 5 **Christmas Day “Sortie”**

Robert Ampt
b. 1949

Prelude and Fugue on the Name B-A-C-H

Franz Liszt
1811-1886

Upcoming FREE ORGAN CONCERTS:

Brisbane Baroque ALL STOPS OUT: **Mon-Thu (11-14 April) @ 1pm**
Christopher Wrench • James Goldrick • Phillip Gearing • Andrej Kouznetsov

Willis Organ Series: **Tue 10 May @ 1.15pm – Michael Fulcher (Melbourne)**

Since moving in Australia in 2004, **JENNIFER CHOU** has established herself as a recitalist at home and abroad, including solo recitals in the Town Halls of Adelaide, Melbourne, and Sydney, and in Cathedrals in Brisbane, Melbourne, Newcastle, and Sydney. As part of the 2008 Messiaen centennial celebration, she performed the complete *Livre du Saint Sacrement* for *Recitals Australia* in Adelaide. 2009 saw the world premiere of *The end of the illusion: an epitaph to Jean Baudrillard*, commissioned by the City of Melbourne, written by Australian composer David Chisholm (b.1970). Her 2010 performance of Bach's Clavierübung III at Elder Hall in Adelaide received critical acclaim.

Jennifer has given as solo recitalist at venues including Notre-Dame in Paris, Westminster Abbey, Magdeburg Cathedral, Hong Kong Cultural Centre, Wellington and Auckland Cathedrals (NZ); and at festivals in Denmark, Germany, Italy, Hong Kong and New Zealand.

A sought after teacher, Jennifer has worked at the Australian Catholic University, Melbourne High School and is also is a Suzuki Organ teacher.

Born in Hong Kong, Jennifer Chou graduated from The Chinese University of Hong Kong major in organ performance before completing her MMus with Wolfgang Rübsum at Northwestern University (USA). She furthered her studies at the Conservatoire National de Région de Rueil-Malmaison in Paris in the organ class of Susan Landale and obtained the *Prix de Virtuosité* and later specialised in French baroque and North German repertoire with Michel Bouvard and Jan Willem Jansen at the *Centre d'Etudes Supérieures de Musique et Danse* in Toulouse. She obtained the *Premier Prix d'Orgue* at the *Toulouse les Orgues International Festival* upon the completion of her studies. In 2003 she won Mention Speciale in the Biarritz International Organ Competition.

Jennifer is the Director of Music at Toorak Uniting Church in Melbourne, where she directs a small choir and 2 handbell groups, plays the organ and teaches children and young people to play the organ. She also appears in recitals as half of the Organ and Trombone Duo with Joseph Yu. The Duo has performed in Italy, England, New Zealand, Hong Kong, and in festivals in Australia.

www.jennifer-chou.com

'Father' Willis Organ

Brisbane's 'Father' Henry Willis (1821-1901) organ was built in 1891-92 in London for the Brisbane Exhibition Building (now the 'Old Museum') in Bowen Park. Purchased by the *Brisbane City Council* in 1900, it was removed in 1927 for rebuilding, enlarging and installation in the new City Hall, which opened on 8 April 1930. A complete restoration was undertaken by Pierce Pipe Organs of Brisbane from 2010-14. This English Romantic style organ has 5 manuals, a pedal keyboard and 80 speaking stops.

Read more **about the WILLIS ORGAN:**

<http://www.ohta.org.au/organs/organs/BrisbaneTownHall.html>

Keep up-to date with **WILLIS ORGAN CONCERTS:**

www.christopherwrench.com/willis-organ-concerts.html

Book a **GUIDED TOUR** of the Willis organ

<https://www.museumofbrisbane.com.au/whats-on/organtours>