

ARCHIVE PROGRAMME ONLY

BRISBANE CITY COUNCIL
Henry Willis Organ Series

Inaugural Concert

Tuesday 17 November 2015, 1.15pm

CHRISTOPHER WRENCH

Brisbane Carillon (1977)

William Lovelock
1899-1986

Captain Logan's Fancy (1988)

Variations and Toccata for Organ on Moreton Bay

Colin Brumby
b. 1933

Theme: MORETON BAYP
Var. I: ON THE SUNNY RIVER BANK
Var. II: IN CHAINS
Var. III: BY BRISBANE WATERS
Var. IV: FLOGGING
Var. V: PENAL STATIONS
Var. VI: MOULDERING UNDERNEARTH THE CLAY
Var. VII: BEASTLY TREATED
Var. VIII: EXCESSIVE TYRANNY
Var. IX: THE MAIDEN
Var. X: PLACES OF CONDEMNATION
Var. XI: FORMER SUFFERINGS
Var. XII: FROM BONDAGE WE ARE LIBERATED

The Swan ('*Le Cygne*',
from *Carnival of the Animals*)

Camille Saint-Saëns
1835-1921

Trumpet Tune (2012)

*for Amy Johansen -celebrating the inauguration of the Chancellor's Trumpet
(Great Hall, University of Sydney, 4 Dec 2012)*

Robert Ampt
b.1949

Sonata V in D, op.65/5

Chorale
Andante con moto
Allegro maestoso

Felix Mendelssohn
1809-1847

From 10 pieces (1892):

Scherzo

Eugene Gigout
1844-1925

Toccata

Internationally acclaimed Australia organist **CHRISTOPHER WRENCH** is equally at home in the cathedrals and concert halls of the world as soloist, ensemble and liturgical musician. Born in Brisbane, Christopher is a graduate of the Queensland and Vienna Conservatoria and the Vienna University of Music. International recognition followed performances at the Vienna Konzerthaus (Poulenc Concerto 1983), St Stephen's Cathedral (Vienna), Austrian Radio and major competitions in Melbourne (1st Prize, 1985), Dublin (2nd Prize), St Alban's UK (*Audience Prize*), Calgary and Odense DK (1st Prize, 1992). He returned to Australia in 1991 to teach at the *Queensland Conservatorium*. Following eighteen years as Organist/Music Director at St Mary's Kangaroo Point, Christopher was appointed Director of Music at Christ Church St Lucia in 2013.

A regular recitalist at major venues throughout Australia, he has also appeared as concerto soloist with the Adelaide Chamber Orchestra, the Australian Chamber Orchestra, The Canberra Symphony Orchestra, the Camerata of St John's the Queensland Symphony Orchestra, and the Queensland Youth Symphony Orchestra. Nineteen international tours include Austria, Canada, Czechoslovakia, Denmark, England, Germany, Hong Kong, Italy, Norway and Sweden. His SACD (Melba) of Bach's Organ Sonatas received rave reviews from around the globe.

What the critics said:

... a perfection of execution that is jaw dropping ...

... Wrench achieves the Holy Grail of trio performance ... Brilliant music, brilliantly performed.

Church Music Quarterly, June 2013

Spirited, articulate, exuberant ... interpretation was masterly ... wonderfully expressive ... effortless

Organ Australia, Dec 2012

*His is the bold and determined approach of a perfectionist,
whose superb artistic quality is balanced by an extraordinary technique.*

Organ Australia, Dec 2013