

BRISBANE BAROQUE IN ASSOCIATION WITH QPAC PRESENT

IT'S LIVE!
in Queensland

RESPLENDENT BRASS

RICHARD MADDEN
MARK BREMNER

TRUMPET

IAN O'BRIEN

HORN

JASON REDMAN

TROMBONE

THOMAS ALLELY

TUBA

CHRISTOPHER WRENCH

ORGAN

GIOVANNI GABRIELI (C.1554-1612)
SONATA PIAN'E FORTE, VENICE, 1597

CLAUDIO MONTEVERDI (1567-1643)
SUITE FROM L'ORFEO, MANTUA, 1607
1. TOCCATA 2. SINFONIA 3. RITORNELLO

HENRY PURCELL (1659-1695) ARR. JOHN CORLEY
VOLUNTARY ON OLD 100TH

ANDREA GABRIELI (C.1532-1585)
INTONATIONE QUINTO TONO

GIOVANNI GABRIELI (C.1554-1612)
CANZONA PER SONAR NO.2, VENICE 1608

JOHANN SEBASTIAN BACH (1685-1750)
CHORALE PRELUDE 'NUN DANKET ALLE GOTT', BWV 657

ANTONIO VIVALDI (1678-1741)
CONCERTO IN C FOR TWO TRUMPETS (1ST MVT)

CLAUDIO MONTEVERDI (1567-1643)
SINFONIA FROM "SEVENTH BOOK OF MADRIGALS", MANTUA
1619

GIOVANNI GABRIELI (C.1554-1612) ARR S. DRUMMOND
WOLFF
O MAGNUM MYSTERIUM DOUBLE CHORUS
MOTET

CONSTANZO ATEGNATI (1549-1624)
CANZON VIGESIMA 'LA MORANDA', VENICE 1608

ANTONIO VIVALDI (1678-1741) ARR. J.S.BACH
CONCERTO IN D, (1ST MOV'T) BWV 596 (RV 565)
[TEMPO ORDINARIO] - GRAVE - FUGA

GIOVANNI MARTINO CESARE (C.1590-1667)
CANZON "LA HIERONYMA" 1621

BENEDETTO MARCELLO (1686-1739)
THE LORD WILL HEAR (PSALM 19) VENICE 1724

SAMUEL SCHEIDT (1587-1654)
GALLIARD BATTAGLIA, GERMANY 1621

ANTHONY HOLBORNE (C.1545-1602) ARR GERARD
SCHWARZ
SUITE OF ELIZABETHAN DANCES, ENGLAND CIRCA 1599

GIOVANNI GABRIELI (C.1554-1612)
CANZON DUODECIMI TONI, VENICE 1597

Brass players of the seventeenth and eighteenth centuries were often of a higher status than civic or courtly musicians in that the players were often pulled from the ranks of military regiments. In 1548, Charles V issued a formal decree putting trumpeters, for instance, under the direct jurisdiction of sovereign. In the seventeenth century, musicians in the army of the German Empire were usually supplied by a guild of trumpeters and timpanists who had special privileges. Indeed, the development and codification of the orchestra in France under Louis XIV followed these German regimental models and thus the sounds of brass instruments were associated with royal processions and formal occasions. Brass instruments were also used in sacred settings as well, where their wordly majesty was mapped on to the splendor of liturgical music. Tonight's concert features original music originally intended for a variety of functions, both sacred and secular, in addition to arrangements of baroque pieces for brass.

Erin Helyard © 2015

DON'T FORGET AT 5PM...

Our 5x5x5@5 Series this week!
Just \$5 cash at the door...

THURSDAY

Theme and Variations with
Alex Raineri and Katherine
Philp

FRIDAY

Excelsior Fireworks with
Brisbane Excelsior Brass Band

AND OUR 8PM SERIES...

THURSDAY

Celestial Cantatas with
Sara MacIver

FRIDAY

Bach Sacred and Secular with
soloists, Orchestra of the
Antipodes and Canticum
Chamber Choir

Brisbane City Hall
Wednesday 15 April 2015, 8pm

LIGHTING DESIGNER

RICHARD STUART

SENIOR PRODUCER

JENNY HODGSON

PROJECT OFFICER

JESS AUDSLEY

ASSISTANT TO ARTISTIC DIRECTOR

SAMANTHA DUNSDON

STAGE MANAGER

BEN SHAW

ASSISTANT STAGE MANAGER

MARGARET BURROWS

FRONT OF HOUSE MANAGER

TINA McMAHON



Brisbane Baroque is supported by Tourism and Events Queensland as part of a dynamic calendar of events throughout the state.

